

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. T-911

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic

and/or common Barbershop Lot

2. Location

street & number Royal Oak Road not for publication

city, town Royal Oak vicinity of congressional district 2

state Maryland county Talbot

3. Classification

Category	Ownership	Status	Present Use
<u> </u> district	<u> </u> public	<u> X </u> occupied	<u> </u> agriculture <u> </u> museum
<u> X </u> building(s)	<u> X </u> private	<u> </u> unoccupied	<u> </u> commercial <u> </u> park
<u> </u> structure	<u> </u> both	<u> </u> work in progress	<u> </u> educational <u> X </u> private residence
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment <u> </u> religious
<u> </u> object	<u> </u> in process	<u> X </u> yes: restricted	<u> </u> government <u> </u> scientific
	<u> </u> being considered	<u> </u> yes: unrestricted	<u> </u> industrial <u> </u> transportation
	<u> X </u> not applicable	<u> </u> no	<u> </u> military <u> </u> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Charles and Diana Kilmon

street & number telephone no.: 745-5522

city, town Royal Oak state and zip code MD 21662

5. Location of Legal Description

courthouse, registry of deeds, etc. Talbot County Courthouse liber 521

street & number folio 746

city, town Easton state MD

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

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Condition

☐ excellent
☐ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Barbershop lot is located on the north side of Royal Oak Road in Royal Oak, Talbot County, Maryland. This is the second structure to the west of the General Store. The barbershop faces south with the principle gable oriented on an east/west axis.

This two bay, one-and-a-half story frame structure is sheathed in asbestos shingles. It is roofed with asphalt shingles and has a brick pier foundation.

The south (main) elevation has a modern entrance door with wide surrounds as its southern most bay. The eastern bay consists of a one-story, gable roof, two bay projection to the south lit by one one-over-one sash window and two two-light casement windows. The second floor of the south elevation is lit by two one-over-one sash windows with wide surrounds.

The east elevation is lit by one set of three six-light windows with black, batten shutters and one four-over-four sash window. The second floor is lit by one set of two six-light windows and one set of two single-light windows, both of which are finished with black batten shutters. The one-story, gable roof addition which extends to the west is pierced by a six-light over three-panel entrance door and one two-over-two sash window with black, batten shutters. The entrance door opens onto a single bay, indented porch supported by a single square post. A one-story, shed roof addition extends from the northern end of the building. This addition is lit by one one-over-one sash window.

The north elevation has a one-story, shed roof addition resting on a cinderblock foundation across the full width of the first floor. This addition is lit by two one-over-one sash windows and a modern door. A makeshift screened porch stretches across the northern end of this addition. The second floor of the main body of the house is lit by three six-light windows. An exterior cement block chimney rises next to the main body of the house, piercing the roof of the shed addition.

The west elevation has a long, one-story, shed roof addition which stretches from the southern end of the structure's southern addition to the northern end of the structure's northern addition. It is lit by four one-over-one sash windows and one two-light windows. (There are no outbuildings.)

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or
Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G
Level of Significance: ☐ national ☒ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Bernice Leonard writes about this property in Twig and Turf III. This lot is part of the Edward Thomas Benson farm "Retreat" which he purchased from the heirs of Anthony Banning in 1863. Benson then granted this property to George M. Kilmon in 1880.

The small scale of this structure combined with its small setback from the road suggests its once public aspect. The central core of the small building, which is now part of a multi-family dwelling, was once a barbershop. It was also used by local justices of the peace as a courtroom. The rear of the barbershop was used as a polling place during election years.

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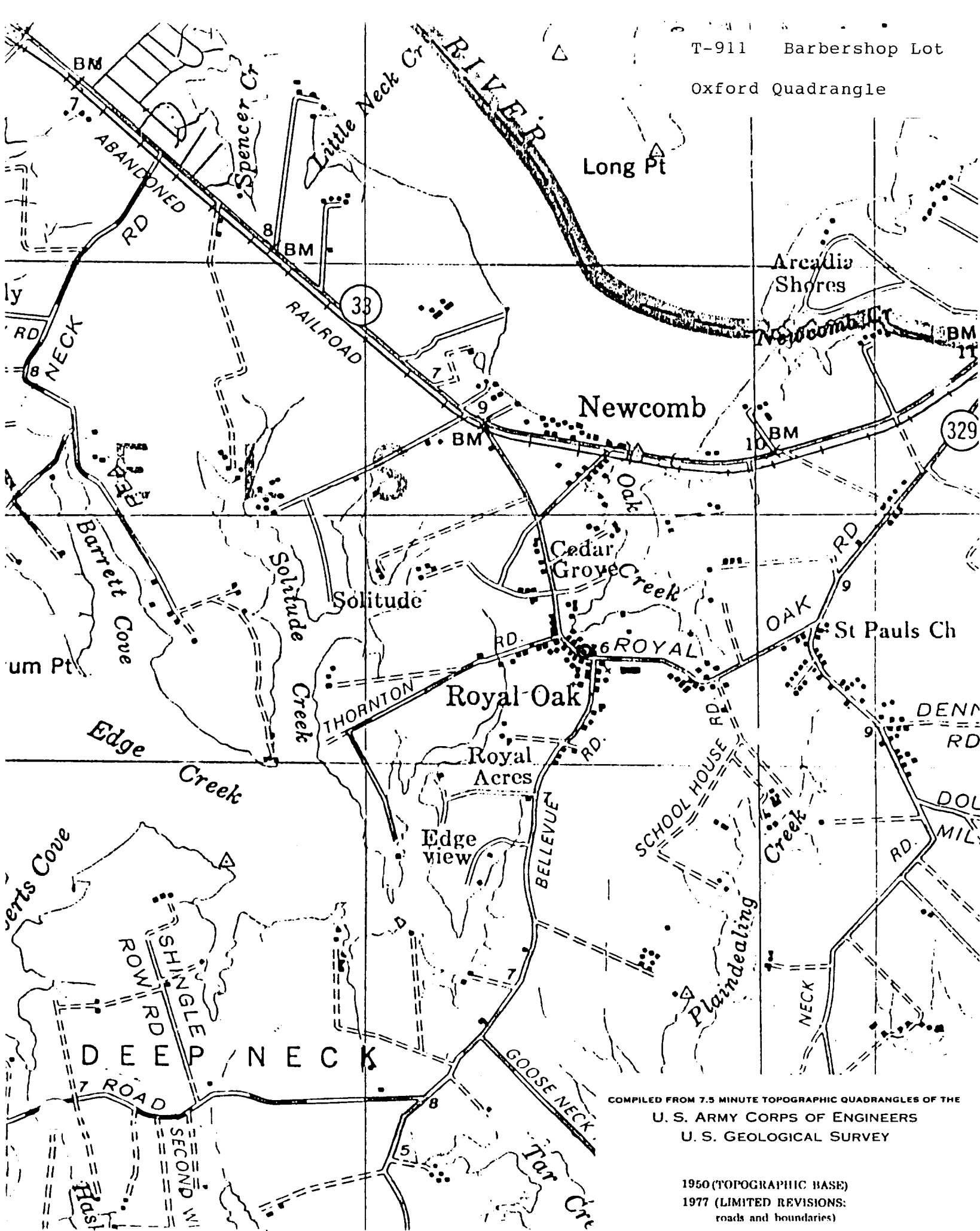
10. Geographical Data

Quadrangle scale _____

H L L L L L L L L L

11. Form Prepared By

MARYLAND HISTORICAL TRUST
DHCP/DHCE
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600



T-911 Barbershop Lot

Oxford Quadrangle

COMPILED FROM 7.5 MINUTE TOPOGRAPHIC QUADRANGLES OF THE
U. S. ARMY CORPS OF ENGINEERS
U. S. GEOLOGICAL SURVEY

1950 (TOPOGRAPHIC BASE)
1977 (LIMITED REVISIONS:
roads and boundaries)



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BARBERSHOP LOT

SE ELEVATION